

UK- US 2011-2012 Beaded Flower Exchange

Completion: February 1, 2012



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The project:

The Flower Pals project is the second project arranged by Stephney Hornblow and Diane Fitzgerald between UK and US beaders. Participants agreed to make one flower for each person on the list (18 in all) in the colors that person chose. Each flower would be between 1” and 2” (2.5 and 5 cm). Flowers could have one or more of the colors the recipient chose. It was not required that all three of the colors be used in each flower.

Due Date:

The flowers were collected by Stephney Hornblow in the UK and by Diane Fitzgerald in the US for distribution in September 2011.

Assembly:

The flowers should be assembled into a necklace or decorative object by February 1, 2012 and an image would be sent to Diane for compilation into a booklet.

Participants were asked to send their thoughts on the following topics:

1. Source of inspiration
2. Why you chose your colors
3. What you liked best about doing the project
4. What was the hardest part
5. Comments you've had from others about the project

This booklet was prepared by Diane Fitzgerald. Please forward it to your friends. If you have questions or comments, please contact me at dmfbeads@bitstream.net.

This version was prepared for viewing on a computer monitor. If you would like a copy for printing, please contact me.



Carla Abler-Erickson - US

Age 62, married with one son, one step daughter, one step grandchild and one step great grandson. I live in St. Paul, Minnesota, work full time for the National Marrow Donor Program and volunteer and work part time at the Science Museum of Minnesota. I began beading in 1980 at the Science Museum and the first type of beadwork I learned to do was Native American. I have now branched out into sculptural beadwork. My biggest bead project was to mummify a Barbie doll and to make her a mummy cover, a gold coffin (peyote stitch) and a pink sarcophagus (right-angle weave). I am now working on her grave goods including clothing and jewelry.

“This project was a challenging one for me for several reasons. Some of the colors chosen by people were not necessarily ones I’ve worked with in the past. For inspiration I went to Como Conservatory and tried to find flowers that I could replicate since I did not want to do the same flower for everyone using the same technique. I also spent quite a bit of time looking at patterns on the Internet and ended up using that for the Fushia. For those people I knew I tried to find a flower that fit something of what I knew about the person.

The colors I chose for my flowers were picked in part because they were not the same colors chosen by other people and I like them.

What I liked best about the project was trying to come up with techniques to do some of the flowers I chose. Not all of them worked out, so in the end I had to fall back on doing some duplicate flowers patterns but at least I tried!

The hardest part of the project was deciding what to do with the flowers once I had them. I was going to put stems on them, with leaves and put them in a vase but I must admit I went to my sister for help, because the other idea I had was to sew them onto a purse. That meant laying them out in some sort of pleasing pattern and that meant collage. The thing I absolutely hate most in the world is collage. My sister helped me to lay out the pattern for the purse I had and then we put some duct tape on a piece of



cardboard (sticky side up) and stuck them in place so I could get them home in the same design.

The next hardest part was sewing them onto the purse. I did end up changing the pattern my sister came up with as I sewed them down, which was the hard part. Trying to get a needle into the fabric of the purse and out again where I wanted it was a challenge. Not to mention that it is a satin purse, it’s winter and my hands are chapped which means I kept snagging the material. I ended up adding filler “flowers” to fill in the blank spots and once I did that I was happy with the end product.”



Hazel Arch - UK

I am retired, live with my husband in a small village in Lincolnshire UK. I have 2 grown-up children and 2 dogs. I have always been interested in the artistic side of life and have turned my hand to many crafts in the past. I found Beading by chance after completing my City & Guild in Creative Embroidery. I have been beading seriously for 10 years having taught myself I now spend a lot of time designing. I have just had a necklace published in the UK magazine **Bead** which was an achievement for me. I also teach for local groups. My one aim in life is to take what is perceived as a craft into the "Art" world.

"The inspiration for the project came from a picture of a neckpiece worked in felt and machine embroidery I had seen in a magazine months ago. I thought then that it could be interpreted in beads so this was just the project to try, as without it I don't think I would have bothered.

I chose the colours because they are my favourites - easy as that.

I found the actual making of the flowers easy as they were my own design and not the traditional flower style, but the putting together was a nightmare.

No-one else has seen the necklace only the family and as you would expect they like it."





Gill Bird - UK

I am an enthusiastic person and passionate about lace then beads, including wire and beads in most of my contemporary lace work. I've designed bobbin, needle and netted laces in mainly three dimensions for over 20 yrs and beading 15 yrs. I exhibit at shows, competitions and museums. My greatest thrill was being selected to be one of 30 world wide finalists to exhibit at the Powerhouse Museum Sydney Australia, 'Lace in Fashion Award'. I designed and worked a helmet in black cotton bobbin lace including beads, inspired by Greek and Roman soldiers helmets in 2001. My husband and I enjoy our 5 grandchildren who quite often stay over, and we share in doing and making things like most grandparents--young people are such a joy.

"1- Inspiration - I had made fine silk flowers previously. They were added to a beaded and crochet beaded necklace.

2 - The colours BLUE COPPER and BROWN had been used for a hanging 3ft x 4ft of large flowers and leaves, each different, bobbin, needle, netted lace and added beads and felt, and again with hands "a life time" eleven hands all a different decade of life from 3 days old, grandchild to a ninety nine year old all in different laces with added beads on a perspex hand over one meter high.

3 - Surprised at the width of colours chosen by pals and especially the combinations. They all worked well.

4 - Some 15 seed beads were hard to source as not being a beader primarily my stash was not as great as most flower pals.

5 - Diversity of flowers, sizes and variations in shape were impressive.

Altogether it was most enjoyable taking part in the flower pal experience."





Denise Campion - UK

I have seven children, nineteen grandchildren and one husband, married for 53 years and an avid beader, particularly with crystals.

I also knit, crochet and make ball gowns and lingerie - the latter two for my own use only.

"It has certainly been very interesting to do, and here are my notes to answer your specific questions.

My source of inspiration was the beauty of each piece when I first saw them in September, and I spent a lot of time in arranging them in a way that best reflected their unique qualities, and it was during this time that ideas evolved.

My own flower was in shades of purple and I decided that 'shades of purple' would be my colour theme.

The hardest part I must confess, was bringing the completion date forward by three months or so, but this problem was eventually overcome.

Once I had stitched my flowers on to padded silk, I took the work to a professional frame maker for it to be properly mounted and framed, to be worthy of the outstanding imagination and effort that all the Bead Pals had shown.

It now proudly hangs on a wall in my lounge."





Doris Coghill - US

Doris got laid off from the corporate world in 2000 and joined the beading world full time. She was a sales rep for bead company for several years traveling around the country doing shows as well as teaching and selling her own designs. She also acts as a show promoter herself by putting on two bead shows per year in Minneapolis. See www.beadsbydee.com for pictures of her work. She also leads tours to the Czech Republic and Providence, RI for Beadventure Tours.

1. Source of inspiration:

"I knew that I did not want to do a necklace so looked around for a quite a while for a vase or vessel to cover, but could not find anything that "spoke to me". I finally decided on a shadowbox and actually bought two different shapes/sizes. Once I saw the finished flowers I decided on the square shadowbox that I actually used."

2. Why you chose your colors:

"I wanted something vivid rather than pastel."

3. What you liked best about doing the project -

"I liked seeing all of the finished flowers together."

4. What was the hardest part:

"Deciding what to do to make them "come together."

5. Comments you've had from others about the project:

"How different the UK flowers were from the US flowers - UK were smaller."





Diane Fitzgerald - US

Beads have been my full-time adventure for more than 20 years. As a veteran of public relations in the electric utility industry, the beading life has provided more interesting and exciting learning opportunities than anything I could have imagined. Through teaching and writing about beads and creating my own new designs, I've managed to earn a meager living that keeps body and soul together. I wouldn't change a minute of it!

"This was one tough project...not in making the flowers, that part was fun. It was the assembly. The flowers lay in their box on my work table for more than four months. Each day, I looked at them and laid them out in front of me, hoping they would speak and tell me what they wanted to be when they grew up.

Lots of ideas came to me. For example, a flower garden located in a picture between an English cottage on one side and my high rise condo on the other was one.

Finally, one day, in the process of arranging the flowers, they struck a pose as shown here. I thought to myself, "Hmmm...that's not bad," and quickly grabbed my camera so I could reproduce it if I rearranged them.

I've made several floral collage necklaces, but this was different as it had more flowers in a variety of sizes and in some very strong colors.

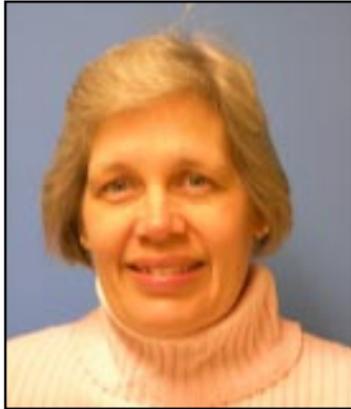
I began by placing the largest, most dominant flower off center and above left. From there, I placed red flowers (advancing color) in a balanced arrangement, then tucked cone-shaped flowers so they would hang naturally. Finally, I placed the blue (receding color), smaller, quieter flowers in their places as supporting actors.

For the base, I made a "bib" shape out of free-form or random netting and then sewed each flower in place. Finally, I placed one flower on a clasp as a bit of adornment for the back and the necklace was finished.

I have no idea why I chose the colors I did...they just came to me. If I had it to do over, I would select the colors that Jane Langenback used. I liked making the flowers for each person and thinking about them as I worked. The hardest part, as I've already mentioned, was the assembly.

As to comments, one person suggested that I should add a few more red flowers--tiny ones--extending further up the neckline and I may do that sometime."





Kathy Franke - US

Along with our black Standard Poodle, Max, my husband, David, and I live just outside the village of Egg Harbor, WI where we have owned and managed a pet grooming salon for the past 16+ years. I have been beading for around 14 years and love trying new projects that will stretch my imagination and creativity. In addition to beading, I love chain mailling, bowling and miniature golfing. A couple years ago I peyote stitched the entire shaft of my putter!

“Just a quick update on my flower project—very fun but a lot of work. My project has morphed from my original ideas, but will still be used on the door in our kitchen. I’m using grape vines banded together with beaded wire and also beaded wire wrapped around all the branches in spirals. I beaded leaves for all the flowers and am now in the process of attaching everything. There have been more than a few unforeseen “challenges”, but there’s no going back at this point. So far, it looks really nice and I’m achieving the “woodland” look I was going for. It’s also keeping me away from actual flower arranging which is not my strong suit. I’ll work nonstop over the weekends if I have to in order to have it done by the deadline! Too much work went into these gorgeous flowers to not have it done for the book.”

“The flowers I received for this project were amazing and my goal was to keep them all front and center as best I could and to showcase them in as natural a setting as possible. As I’m not much of a flower arranger, I chose grape vine twigs to give my flowers the perfect “woodland” look I wanted.

I found this project to be a lot of fun, especially working with so many different colors. The hardest part for me was the size of the flowers. So many of the patterns and books I had had flowers that were either smaller than the inch size required or too large. There were also challenges attaching the flowers to the twigs and I found myself working in some very strange positions and angles-but I truly enjoyed it all!

The colors I chose (blue, fuchsia, pearl white) are just ones I really like and that match the decor in our house. This project will be going on our kitchen door where it will be seen all the time. No one has really seen any part of the project at this point in time, but they are looking forward to seeing it. My husband loves it!!”





Ann Gilbert - US

Ann is a landscaper/gardener and avid book reader. Ann applies her creative talents to beading almost every night and especially likes 3D and structural beadwork including fish.

"My inspiration is, of course, gardening. This is my favorite gardening hat - I wear it faithfully every time I go into my gardens. I loved the idea of flowers - that's what I like most about gardening: that cascade of colors that comes week by week. The colors I chose - purple, blue, and lavender are some of the rarest colors in my garden. Most of my blue flowers come in the spring when I'm just waiting for the growing season to launch. I loved making the flowers for each person. I made different ones for everyone; ones that I thought suited the colors. The hardest part was making them come together as a whole. Each flower is so marvelous that making something 'coherent' was hard. I tried only about 8 different kinds of leaves and tendrils before I settled on the ones in the picture. This was a fun project!"





Jean Hall - UK

I am married with two sons; both of them are now at university. I caught the beading bug about 15 years ago and even in the early days one of my sons was moved to comment that "Mum will bead us if we stay still too long!" I like small beadwork – the smaller the better – and I am especially fond of Delicas, size 15s and crystals and I have recently been exploring 3-D geometric shapes.

"After much blood, sweat and tears, I have completed the Bead Pals Flower project. All I can say is that when I found it difficult to assemble the beaded beads, I had no real idea of what difficult was! The relief to have made something vaguely pleasing to the eye using such a disparate (although individually beautiful) selection of component parts is at the moment beyond description! I am sure it has done me good, but I haven't worked out what that good might be at this precise moment! This was certainly a real challenge!"

Whatever gets dreamt up for 2013, perhaps you might consider showing us some mercy!"

"Making the individual flowers for this Bead Pals project was the enjoyable part of this project, although when I really thought about the colours that people had specified, I found it rather hard to work out what might be meant by blue, green or burgundy! I found it much easier to gauge the sort of colours some of the British beaders might like because I know most of them and have a better idea of what their taste might be!"

But these worries were nothing compared to trying to put all the flowers I received into a coherent whole and display them to their best advantage! I have made a wall hanging (15" x 15" and to be framed and behind glass after photography) by stitching my flowers onto hand-made paper which has a lovely natural colour and an interesting texture (when things are tough, make them even tougher for yourself!) and then I couched some "greenery" onto the paper (another challenge as I don't have much experience of bead embroidery, and with paper you can't unpick your work!) Luckily I prefer to work with size 13 or 15 needles as they made it easier to disguise misplaced needle marks. The fact that I have got the finished piece together without ripping the paper is a minor miracle! I spent a long time being too terrified to actually stitch the flowers on the paper in case it didn't work, and planning how best to do it.

Yet again I wondered why I had put myself up for another Bead Pals project and in a few weeks' time once I have recovered my nerve, I might even feel it was a good thing to challenge myself."





Lynda Hitchings - UK

I started beading in 1994, a small group of us decided to attempt an amulet purse in brick stitch in our summer break from our lace-making course, and we haven't looked back. The only beads for us to use were Czech or 'Mill Hill' which were considered beads for embroidery. The first book I bought was "Beaded Amulet Purses" by Nicolette Stessin. A few years after that I quickly realised the best beads to use were Japanese so that was when my first orders to USA started.

I have just turned 60; have one daughter and two grand-sons. My other interests still include lace-making and family research but I would say that nowadays more time is spent on beading than lace.

"I had already decided that possibly because of the variety of styles a vase of flowers would be the best choice and I was so pleased when I saw them. As Diane had suggested laying them out is the best way for arranging a design. I selected a suitable sized object for a vase and wrapped it in clingfilm, tore up strips of white paper and applied these using pva glue to the wrapped object. After this had dried, covered with strips of ironed Angelina and waited for that to dry.

I used a sheet of India silk paper for the background, cut a 4mm piece of greyboard to size and secured the silk paper. I trimmed the papermache vase and glued this to the background. I took each flower and used a fine wire to create a short stem, which I lengthened with a firmer wire before covering with a plastic stem used in silk flower making (which is another hobby). I decided on the layout, took a photo, drilled small holes through the silk paper and greyboard, then secured with fine wire each flower to the background, placed in the frame.

I must admit I usually like to layout a project and study it before tackling the job. It's just my way."





Stephney Hornblow - UK

After a lifetime interest in needlecraft, Steph was introduced to beading in 1996. Since then she has taught beadwork extensively in the UK and travelled to South Africa, Russia, China, and the USA (including Alaska). She has been a trustee of the Beadworkers Guild in the UK and an active member and organiser of the Bead Society of Great Britain with particular interest in the Society's Bursary Fund.

"My inspiration came last year when Diane and Liana were visiting the UK.

On the day that we exchanged the flowers I walked away from the exchange sat down and thought – I'm going to arrange my flowers on a netted piece that is attached to a mirror

However, on visiting a street market in London I saw the mirror that I used and it just shouted at me. It is not as geometric as those who know me would expect, but I really do love the flow and the lines of the mirror and I so enjoyed making it.

I always chose black and white! I blame my sixties upbringing with Mary Quant and that wonderful image of the Beatles by Robert Freeman on the 'With the Beatles Album'

I have also always enjoyed the work of Aubrey Beardsley. So really that's it

The end!! Seriously I enjoyed the feeling of it coming together and the thrill of seeing an idea that you have in your head actually working.

Thinking what and how you were going to deal with all these different shapes and sizes of flowers and how they would all fit together, and until the moment when you grasp what and where you are going to put them, thinking about what you might do with the flowers you receive.

I think this has been the most challenging project of the Bead Pals and it has certainly made people think outside, or inside, the box! I sensed that once people had grasped what they were going to do with their flowers they settled down and focused on the task in hand and enjoyed the challenge."





Jane Langenback - US

Hello, I'm Jane Langenback, I'm 62 years old and retired. I've been beading for about 15 years, now. I have some of my beadwork in Diane's Beading with Brick Stitch book and Netting book. I am the vice president of the Minnesota Button Society and I like to do bead work using antique buttons. I have been in Diane's group for over 10 years.

"I chose the colors for the flowers I made because of a previous huge flower I had made using brick stitch. I like using netting from Diane's Netted Beadwork book so took inspiration from that. The hardest part of the project for me was choosing the right colors for the netting and the bead between the netting. I loved using the metal filigree pieces. They were really a fun addition."





Liana Magee - US

I have been beading for about 15 years, having started with a simple Peyote Beaded Needle Case class that Diane Fitzgerald was teaching in her studio in Minneapolis. I haven't stopped beading since then and am a longtime member of the Beadheads, a group of beaders that meet twice a month at Diane's studio. I live 6 months in my home in St. Paul, Minnesota and the other 6 months in our condo in Mexico, at the tip of the Baja peninsula. I live with my husband and my cat; I have no children (by choice!). If I could only figure out a way to have my Beadhead group in Mexico with me, I'd be living the nearly perfect life!!

"Because I live in Mexico for part of the winter, I thought it might be nice to try to incorporate something of that area in my final Flower Project. I have always found the wood that remains after a Cholla cactus dies to be very lovely and it has always "talked" to me as a possible basis for a "creation". So it was an obvious choice for me.

My biggest challenge was finding pieces of Cholla cactus wood that had interesting shapes. I spent a few hours in the dessert, looking for wood, while watching out for rattle snakes! Another difficulty I had was teaching all the flowers that they needed to get along with each other. I found that the colors didn't exactly work...as some people have different interpretations of color. I had gold, teal and burgundy as my colors. The color of teal, for example, is interpreted differently by the beaders...from green to turquoise. But in the end, it worked fine and I like the result.

My friends, many of whom saw me going to the dessert several times, in search of the perfect piece, really like the final piece and think it is really wonderful to have a creative connection to the UK beaders. They really love looking at all the flowers, each one a tiny gift."





Susan Manchester - US

After a long career in banking, Sue has turned her talents to the lighter side of life, beading exquisite necklaces, the more sparkly, the better. Sue divides her time between her lake cabin in Northern Minnesota, Minneapolis and Texas.

“Blue and green have always been my favorite color combination, whether in dark, rich shades or cool pastels. I had originally planned to make a collage necklace with the flowers from the project, but life and some medical issues got in the way and suddenly it was the Christmas holidays and I had a month to come up with a completed project. I decided to adorn an object with the flowers, so I went to a little thrift store in hopes of finding a cool vase to embellish, when I spotted the wire teapot for 25 cents. It needed a good coat of gold paint, but otherwise it was perfect! Attaching the flowers was fairly easy and I loved the final product. It may not be wearable, but it is certainly displayable and to me it represents our mutual love of beads (and flowers and tea) on both sides of the pond.”





Vicky Pritchard - UK

I have been beading over half my life. I live at home with my Mom, the cat and the dog. I work for a bead shop (Spell-bound Bead co) and have done for over 5 years. My favourite stitch is Peyote, and I love working with Delicas and Crystals (I'm basically a magpie!). Two years ago I won the award Jewellery Maker of the Year (Chainmaille) from Beads and Beyond magazine. I am a member of the local Womens Institute, and have been on the committee for four years. I enjoy yoga, and if I'm not beading I can generally be found with my nose in a book.

"I was inspired by the folksy, handcrafted styles that are all over the place at the moment.

Teal and turquoise are my favourite colours, so I knew that whatever I ended up making with the flowers would complement the colours of my decor.

The best parts of the project were multiple- it was an interesting challenge to work with colours that I wouldn't normally choose to work with. I also enjoyed seeing how everybody else interpreted the challenge.

The hardest part of the project was putting the flowers together in a way that was both harmonious but showed off each flower to its best advantage.

People have been intrigued by the project, as well as admiring of all the work and variety of flowers that everybody produced. They can't wait to see everybody elses finished pieces!"





Liz Wilson - UK

As a textile artist I enjoyed many years as a member of the Guild of Spinners, Weavers and Dyers. My love of colour led me to beading and an inspiring local group. I have been fortunate travel to South Africa to learn bead history with the most talented and intuitive beadworkers.

I am really looking forward to the profusion of flowers this year.

“Stafford Knot Garden

The ancient knot symbol was discovered on a piece found in the Saxon Hoard.

This knot is still used today as the Staffordshire logo. After a visit to the museum this inspired me to create a knot garden with these beautiful beaded flowers.

The flowers are in my favourite colours.

There is a herringbone strip holding the flowers in place and I intend to frame it.

Deciding how to display the flowers has been an interesting challenge, as I had too many initial ideas. My design team (2 friends) rejected many of the bases- a ribbon plate, wooden box as a cold frame, leather gloves and a Wedgwood vase.

We liked the local link to our county and its heritage with the final design.”



Stafford Knot Garden



Catharine White - UK

For my "day job" I work in IT, but away from work I am very creative, I love colour, texture and sparkle. I design and make most of my own clothes, and I am a couture milliner. It was through millinery that I came to beading, first tiaras, and then ideas for trimming my hats. Through all my crafts I have been supported by my wonderful husband, Bill.

"The Flower Pals Project"

My friends and some of my fellow beaders said I must be mad to take part in this, and several times during the challenge I have agreed with them! But our previous beaded beads project produced a brilliant necklace which I love to wear and never fails to get comments when worn, so taking risks and working outside your comfort zone really pays dividends. The first challenge was to decide on the flowers to make, all the same design or a mixture – how much time do I have? I love colour – and again it is great to use colours which are outside your favourite palette – and those extra beads I had to buy will go in my stash and tempt me on other projects. I chose my colours, purple, magenta and orange, because basically I love pinks and purple and orange really makes them 'pop'.

The hardest part of the project was trying to decide how to use the beautiful flowers when they arrived, such an eclectic mixture, if I had set out to make a flower project I would never have had such a mixture of shapes, 3D and flat, with stems and without, hanging or not. They are all beautiful, I decided I really wanted to showcase each flower without having too much overlapping. Last year a fellow beader invited me to her quilting group for a class on using Suffolk puffs for quilting and embellishments, so the idea of using silk as a "frame" was quite fresh in my mind. I have a large collection of shot silks – and after spending a happy hour in the attic I found that I had suitable colours of purple, magenta and orange to compliment the flowers, this would be way too big for a necklace or a corsage! One of my other hobbies is couture millinery and, after briefly abandoning my silks and contemplating the flowers as a tiara, I decided to use the flowers, and my Suffolk puff idea as a trimming for a hat. It was lovely to have a reason to make a hat, but I had to make more decisions, what shape of crown, what shape of brim, what type of material, felt, straw or sinamay, what colour of material. Lots of opportunity to get my 'toys' out of the attic and choose which I was going to use, but this all took time. I decided on a Melusine (long pile) black fur felt, a 5 part shaped crown block I had purchased on e-bay some years ago which I had not had time to use, and an asymmetric brim giving a suitably large 'display area' for the flowers. The hat took about 12 hours to block, stiffen, wire and edge, then another 8-9 hours to trim – and that does not include making all the Suffolk puffs.

I know this will not appeal to everyone but I am really pleased with the result. The colours are very 'zingy', the flowers are all visible, the silk gives a textured background, and the light orange silver lined beads which I have embroidered on the brim, as a background to the flowers and to accentuate the shape of the crown bring the piece together. I am looking forward to having a suitable time to wear it!

I would like to thank everyone who has taken part in this project for making such lovely flowers. And for making such variety – it made the job so much harder, and the result so spectacular."





Peggy Wright - US

I have been beading for over twenty years, and most recently, have been focusing on bead embroidery. Although mostly I have created jewelry, over the past several years I have become interested in designing two-dimensional pieces for the wall in which I can incorporate my bead embroidery. I have developed skills in many different fiber media over the years, and I would like to include multiple media in my wall pieces, such as fabric painting and thread embroidery. Most recently I have been learning free-motion quilting and thread painting and would like to include both hand and machine techniques in my pieces.

“Source of inspiration:

I am now making fiber art for the wall rather than jewelry. I had made a previous art quilt with dimensional flowers in a vase, and I want to make a second piece as part of a series of vases with dimensional flowers.

Why you chose your colors...

I wanted to use bright colors, and I love orange and purple together. Red is also a favorite color of mine. Also the flowers in my prior art quilt were red.

What you liked best about doing the project...

I liked exploring ways to create dimensional flowers.

What was the hardest part?

I found the time between getting the final flowers and finishing the piece to be a challenge. I would have liked more time.

Comments you’ve had from others about the project:

I showed it to art quilters at a meeting of Minnesota Contemporary Quilters, and had a lot of gasps of amazement and appreciation.”

