The 2010 Bead Pal Project:

UK and US Beaders



Stephney Hornblow "Croft House' The Green Barton under Needwood Staffordshire DE13 8JD UK hornblow@btopenworld.com

The Bead Pal Project

September 1, 2009 to August 1, 2010

The Project: British and US beaders were invited to join the project and each was paired with another beader. Beaders were encouraged to exchange photos and any other information they chose. Names, addresses and email addresses were distributed to all Bead Pals.

Each Bead Pal would make one beaded bead each month (approximately) and send it to her Bead Pal. The goal was to complete 12 beaded beads by August 1, 2010. Each bead must have at least two of the three following colors: Miyuki Delica 10 (black), 203 (cream) and 461 (copper). Beads should be no larger than 1 inch (2.5 cm) in any direction. Any beads in these three colors may be used to construct the beaded beads including cubes, triangles, seed beads, cylinder beads, pressed beads or wood beads. Finished beaded beads may be hollow self-supporting or may be beaded over a larger bead.

Comments: Although beaders were challenged by making the beaded beads, surprisingly, it was the assembly of the necklace that many said was the most challenging. Beaders struggled and analyzed and reassembled their beads until they found a pleasing solution that worked for them. Some joined beads into a pendant, others used the beads as dangles while others made two-strand necklaces or even used extra beads for a bracelet. Ann Gilbert planned to use hers for decorations on a tiny Christmas tree and Kathy Franke made hers for a stair railing decoration. In the end all agreed that the project was fun and that they were glad they did it.



Diane Fitzgerald 115 Hennepin Avenue Minneapolis, Minnesota 55401 USA dmfbeads@bitstream.net



Stephney Hornblow (Diane Fitzgerald)

Diane Fitzgerald (Stephney Hornblow)





Susan Manchester (Jean Hall)



































Donna Kay Burdine (Liz Wilson)



